

Va-dä-du-valsens  
efter tobaksspinnaren E. Eriksson, Falun, uppvuxen i Nås,  
upptecknad av Karl Sporr  
Ur Nils Andersson, "Svenska låtar", Dalarna

954. V A L S

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There are two trills marked 'tr' over the notes B4 and C5. The second staff continues the melody with quarter notes D5, E5, and F5, followed by a dotted quarter note G5 and an eighth note A5. The third staff starts with a repeat sign and contains quarter notes B5, C6, and D6, followed by quarter notes E6, F6, and G6. The fourth staff continues with quarter notes A6, B6, and C7, followed by quarter notes D7, E7, and F7, and ends with a double bar line and repeat dots.

Valsen, varav denna melodi är en intressant variant, är mycket spridd i Dalarna och annorstädes.

Jfr. n:r 284, h. I. och n:r 683, h. II.

(O. A.)